

La Secca

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

10

15

20

25

30

35

40

45



La Secca

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

1 10

15

20

1

25

30

35

40 1

45



La Secca

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2

5

10

15

20

25

30

35

40

45

50

La Secca

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

Musical score for Bass (part 4 of 4) in 4/2 time, featuring fingerings (4, 5, 2) and measure numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50).

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. Fingerings 4, 5, and 2 are indicated above the first three measures. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed above the corresponding measures. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.