

# La Secca

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the piece 'La Secca' by Agostini Soderini. The score is written in a single system with ten staves, each representing a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence on the tenth staff.



# La Secca

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

1 10

15

20

1

25

30

35

40 1

45



# La Secca

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50

# La Secca

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2 5 10 15 20 25 30 35 40 50

# La Secca

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Secca' by Agostini Soderini. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 50 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 explicitly marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at measure 50.