

La Panigarola

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

10

15

20

25

30

40

45

50

La Panigarola: (canto)



La Panigarola

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5 1 10

15

20 25 1

30

35

40

45 1

50

55

La Panigarola

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3 5 8 10 15 20 25 30 35 40 45 50 55

La Panigarola

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Tenore part of 'La Panigarola'. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

La Panigarola

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15

1 20 2

25 30

35 40 1

45

50

55 6