

La Ducalina

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45 50

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Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2 5 10 15 1 20 25 2 30 35 40 45 50

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Alto (part 2 of 4)

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2 5 10 15 1 20 25 2 30 35 40 45 50

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Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Tenore part of 'La Ducalina'. It consists of nine staves of music, each beginning with a treble clef and a common time signature (C). The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several key signatures changes, notably a sharp sign (F#) appearing in measures 20 and 40. The score concludes with a double bar line at measure 50.

La Ducalina

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a 4/2 time signature, then switches to a bass clef. The music is primarily composed of quarter and eighth notes, with some rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. There are two time signature changes: from 4/2 to 2/2 at measure 25, and from 2/2 to 4/2 at measure 40. The piece concludes with a double bar line at measure 50.