

La Scotta

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the piece 'La Scotta'. It is written in a single system with ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a common time signature. The music consists of a series of notes and rests, with some measures containing accidentals (sharps and naturals). Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line at the end of the final staff.

La Scotta

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

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Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

La Scotta

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5 10 15 20 25 30 35 40

La Scotta

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5 10 15 20 25 30 35 40

La Scotta

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5 1

10

15

20

2 25

30

35

40