

# La Taverna

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

1

10

15

20

25

30

35

40

# La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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# La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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# La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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# La Taverna

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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# La Taverna

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

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# La Taverna

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

Musical score for Bass (part 4 of 4) in 4/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole rest, with a '4' above it. The second measure contains a whole note G, with a '5' above it. The third measure contains a whole note F, with a '1' above it. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.