

La Taverna

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

1

10

15

20

25

30

35

40

La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Taverna' by Agostini Soderini. The score is written in a single system with ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is marked with a common time signature 'C' at the beginning of the first staff. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 40th measure.

La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

La Taverna

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15

20

25

30

35

40

La Taverna

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image shows a musical score for the Bass part of 'La Taverna'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the 40th measure.