

# La Taverna

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

1

10

15

20

25

30

35

40

# La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Taverna' by Agostini Soderini. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The music is written in a treble clef. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 40th measure.

# La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

# La Taverna

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15

20

25

30

35

40

# La Taverna

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

Musical score for Bass (part 4 of 4) in 4/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a double bar line, a 4-measure rest, a 5-measure rest, and a 1-measure rest. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, and 1 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.