

Ave Regina coelerum

Concluding antiphon of the Liturgy of the Hours

Alessandro Grandi (1590-1630)

Altus (part 3 of 5)

Motetti à 5 voci (Vincenti press, Venice, 1614)

The musical score consists of six staves of music for five voices. The voices are: Alto (part 3), Tenor, Bass, Alto (part 2), and Soprano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and alto (part 2) clefs. The score includes lyrics in Latin, with some words underlined for emphasis. Measure numbers are indicated above the staff at various points: 2, 5, 10, 15, 20, 25, 30, 35, and 40. The lyrics include:

A - ve, Sal - ve ra - dix, sal - ve por - ta Ex qua mun - do lux est
or - ta, ex qua mun - do lux est or - ta, Gau - de, gau - de
Vir - go glo - ri - o - sa, gau - de Vir - go glo - ri - o - sa, gau - de Vir - go glo - ri -
o - sa, Su - per om - nes spe - ci - o - sa, Va - le, o val - de de - co - ra,
va - le, va - le, o val - de de - co - ra, Et pro vo - bis
Chri - stum, et pro vo - bis Chri - stum ex - o - ra, ex - o - ra.