

Giovane illustre, sopra il Mincio nata

Prima parte

Girolamo Parabosco (1524-1557)

Tenore (part 3 of 5)

Alessandro Striggio (c.1536-1592)

Il primo libro de madrigali a 5 voci (Gardano press, Venice, 1560)

The musical score consists of six staves of music for five voices. The key signature is one flat, and the time signature varies between common time and 6/8. The vocal parts are labeled with numbers 1 through 5 above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into sections by measure numbers (2, 5, 10, 15, 20, 25, 30, 35) and includes repeat signs and endings.

2 Gio - va-ne Il - lu - stre, so-pra il Min-cio na - ta, so -
5 - pra il Min-cio na - ta, so - pra il Min - cio na - ta, Per far del ni - do tuo
10 Per far del ni - do tuo no - vo o - ri - en - te, no - vo o - ri - en - te, no -
15 vo o - ri - en - te, Ché sur - gi a par del sol, Ché sur - gi a par del sol chia - ra e lu - cen - te, Ché
20 sur - gi a par del sol, Ché sur - gi a par del sol chia - ra e lu - cen - te, Sì
25 1 t'ha Dio stes - so di sua man or-na - ta, di sua man or - na - ta.