

# Era la mia virtù quasi smarrita

Anonymous poet

Alessandro Striggio (c.1536-1592)

Tenore (part 3 of 5)

*Il primo libro de madrigali a 5 voci* (Gardano press, Venice, 1560)

The image shows a musical score for the Tenor part of the madrigal 'Era la mia virtù quasi smarrita'. The score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The lyrics are printed below the notes, with some words underlined. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line.

E - ra la mia vir-tù qua - si smar-ri - ta Quan-do con la sua man, Quan-  
do con la sua man A - mor i - stes - so Fe-ce i miei la - bri, Fe-ce i miei la-bri a quei bei la-bri ap-  
pres - so, E là su - bi-to cor - se, E là su - bi-to cor - se l'a - ni - ma,  
E stet - te in for - se, in for - se in for - se  
O di tor-nar, O di tor-nar o pur da me par - ti - re, Poi mi sen-tì mo-  
ri - re, mo - ri - re, Poi mi sen-tì, Poi mi sen - tì mo - ri - re.