

Era la mia virtù quasi smarrita

Anonymous poet

Quinto (part 4 of 5)

Alessandro Striggio (c.1536-1592)

Il primo libro de madrigali a 5 voci (Gardano press, Venice, 1560)

The musical score consists of five staves of music for five voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are written below each staff, corresponding to the notes. Measure numbers 5, 10, 15, 20, and 30 are indicated above the staff.

5
E - ra la mia vir-tù qua - si smar-ri - ta Quan - do con la sua man A -
10 mor i - stes - so Fe - ce i miei la - bri, Fe - ce i miei la - bri a quei bei la-bri ap-pres -
15 so, E là su - bi-to cor - se l'a - ni-ma, E là su - bi-to cor - se l'a - ni - ma,
20 E stet - te in for - se, E stet - te in for - se, in for - se O di tor -
25 nar, O di tor-nar o pur da me par - ti - re, Poi mi sen-tì, Poi mi sen-tì mo -
30 ri - re, mo - ri - re, Poi mi sen-tì, Poi mi sen - tì mo-ri - re.