

Se ne la mente mia

Seconda parte

Anonymous poet

Quinto (part 4 of 5)

Alessandro Striggio (c.1536-1592)

Il primo libro de madrigali a 5 voci (Gardano press, Venice, 1560)

The musical score consists of six staves of music for five voices. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal parts are labeled with numbers 1 through 5 from left to right. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 1 through 30 are indicated above the music.

1 Se ne la mente mia Qua-lor fi-gu-ro voi cru-del e ri -
2 a, Se ne la mente mia Qua-lor fi-gu-ro voi cru-del e ri -
3 a, e ri - a, fe - li-ce il pian - to; Sì m'é dol - ce il do-lor, fe -
4 li-ce il pian - to, Or se be-ni-gna, Or se be-ni-gna vi ren - de-ste e pi - a, Or
5 se be-ni-gna vi ren-de-ste e pi - a, O fe - li - ci-ta mia, di - te-mi quan -
6 to, di - te-mi quan - to, Fo - ra dol - ce il gio - ir fe - li - ce il can - to, fe - li - ce il
7 can - to, Fo - ra dol - ce il gio - ir fe - li - ce il can - to, fe - li - ce il can - to.