

Illustre alma gentile

Prima parte

Alessandro Striggio (c.1536-1592)

Quinto (part 4 of 5)

Il primo libro de madrigali à 5 voci (Antonio Gardano press, Venice, 1560)

2 5

Il - lu-stre al-ma gen - ti - le, il - lu-stre al-ma gen-ti - le,

1 10 15

Che di va-lor, di sen-no e di bel - ta - te, Vin-

20

ce-te que-sta e la pas-sa-ta e-ta - te, vin - ce-te que-sta e la pas-sa-ta e - ta - te, vin-ce-te

25 30

que-sta e la pas-sa-ta e-ta - te, vin - ce-te que-sta e la pas-sa - ta e - ta - te.

Detailed description: This is a musical score for the fifth voice part of the madrigal 'Illustre alma gentile'. The score is written on four staves in a single system. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). The second, third, and fourth staves are bass lines with bass clefs. The music is in 4/4 time. The lyrics are written below the notes, with some words underlined. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line.