

Et qual cervo ferito di saetta

Seconda parte

Petrarca, *Canzoniere CCIX* (209)

Tenore (part 3 of 6)

Il primo libro de madrigali a sei voci (Gardano press, Venice, 1565)

Alessandro Striggio (c.1536-1592)

The musical score is for a six-part madrigal. The tenor part is shown here. The lyrics are in Italian and are divided into two sections, 1 and 2, with measure numbers 1 through 40 indicated above the staff.

Section 1:

- Measure 1: E qual cer - vo fe-ri-to di sa-et - ta, fe - ri-to di sa-et - ta,
- Measure 5: Col fer - ro a - ve - le - na - to
- Measure 10: den - tr'al fian-co, fug - - - ge,
- Measure 15: E più duol - si
- Measure 20: quan - to più s'af-fret - ta; Tal
- Measure 25: io, con quel-lo stral dal la - to man - co, Che mi con - su - ma,
- Measure 30: e par - te mi di-let - ta, Di duol mi strug - go,
- Measure 35: Di duol mi strug - go, e di fug-
- Measure 40: gir mi stan - co, e di fug-gir mi stan - co.

Section 2:

- Measure 1: (Continues from Section 1)
- Measure 5: (Continues from Section 1)
- Measure 10: (Continues from Section 1)
- Measure 15: (Continues from Section 1)
- Measure 20: (Continues from Section 1)
- Measure 25: (Continues from Section 1)
- Measure 30: (Continues from Section 1)
- Measure 35: (Continues from Section 1)
- Measure 40: (Continues from Section 1)