

Dolce ritorna amor

Giovanni Battista Strozzi il vecchio (1505-1571)

Quinto (part 5 of 6)

Alessandro Striggio (c.1536-1592)

Il secondo libro de madrigali a sei voci (Scotto press, Venice, 1571)

The musical score consists of two staves of music for six voices. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes, with some words underlined to indicate stress or rhyme. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the music.

5 2

Dol - ce ri - tor - n'a - mor, cor - te - s'e pi - o, cor -
10 te - s'e pi - o Nel - l'an - ge - li - co vi - so, On - d'a gran
15 tor - to sde-gno, o____ sde - gno____ ri - o, T'ha sì per me di - vi - so.
20 1
E deh te - co, si - gnor, l'u - sa-to ri - so O'il bel sguar-do ri - me - na
25
1 Che l'a-spra pe - na, ch'io_ so-sten - go, ch'io so - sten -
30
35 go a mor - te, Se pur, se pur vi - ta que - st'è non____ mi tra-spor-te, non
40 mi tra-spor-te, non mi tra-spor - te, non mi tra-spor - te.