

# Zefiro torna

Petrarca, *Canzoniere* CCCX (310)

Alfonso Ferrabosco I (1543-1588)

Basso (part 5 of 5)

*Il secondo libro de madrigali à cinque* (Angelo Gardano press, Venice, 1587)

The image shows a musical score for the Bass part of the madrigal 'Zefiro torna'. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music, each with a line of Italian lyrics underneath. The lyrics are: 'E fron-d'e fio-ri e sua dol-ce fa-mi-glia, Ze-fi-ro tor-na e'l bel tem-po ri-me-na, e fron-d'e fio-ri e sua dol-ce fa-mi-glia, E gar-rir Pro-gne, e gar-rir Pro-gne e pian-ger Fi-lo-me-na, E Pri-ma-ve-ra can-di-da e ver-mi-glia. Ri-do-no i pra-t'e'l ciel, e'l ciel si ras-se-re-na; Gio-ve s'al-le-gra di mi-rar sua fi-glia; L'a-ria la ter-r'e'l mar è d'A-mor pie-na; O-gni a-ni-mal d'a-mar si ri-con-si-glia, o-gni a-ni-mal d'a-mar, o-gni a-ni-mal d'a-mar si ri-con-si-glia.' The score includes various musical notations such as notes, rests, and bar lines, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated above the staves.

E fron-d'e fio-ri e sua dol-ce fa-mi-glia,  
Ze-fi-ro tor-na e'l bel tem-po ri-me-na, e fron-d'e fio-ri e sua dol-ce fa-mi-glia, E gar-rir  
10 Pro-gne, e gar-rir Pro-gne e pian-ger Fi-lo-me-na,  
15 E Pri-ma-ve-ra can-di-da e ver-mi-glia. Ri-do-no i pra-t'e'l ciel, e'l  
20 ciel si ras-se-re-na; Gio-ve s'al-le-gra di mi-rar sua fi-glia; L'a-  
25 ria la ter-r'e'l mar è d'A-mor pie-na; O-gni a-ni-mal d'a-mar si ri-con-si-glia,  
30 o-gni a-ni-mal d'a-mar, o-gni a-ni-mal d'a-mar si ri-con-si-glia.  
35