

L'Eroica

Andrea Falconieri (1585/6-1656)

Canto I (part 1 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

1

5

10

15

20

25

30

35 Ciaccona

40

A musical score for a vocal part, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings like '1'.