

# L'Eroica

Andrea Falconieri (1585/6-1656)

Canto I (part 1 of 3)

*Il primo libro di canzone, sinfonie, fantasie, ...* (Paolini e Ricci press, Naples, 1650)

1

5

10

15

20

25

30

35 Ciaccona

40

45

50

1 55

1 60

65

70

75

80

# L'Eroica

Andrea Falconieri (1585/6-1656)

Canto II (part 2 of 3)

*Il primo libro di canzone, sinfonie, fantasie, ...* (Paolini e Ricci press, Naples, 1650)

5

10

15

20

25

30

35 *Ciaccona*

40 1

45

50

55

A musical score for a piano piece titled "L'Eroica: (canto II)". The score is written on five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note patterns. Measure numbers 60, 65, 70, 75, and 80 are indicated above the staves. A first ending bracket labeled "1" spans measures 60 and 61. The piece concludes with a double bar line at the end of the fifth staff.

# L'Eroica

Andrea Falconieri (1585/6-1656)

Basso (part 3 of 3)

*Il primo libro di canzone, sinfonie, fantasie, ...* (Paolini e Ricci press, Naples, 1650)

5  
#6 # # 6 # #  
10 15  
6 # 6 # # # # 6  
20  
6 # # 6 # 6 #  
25 30  
# # 5 6 5 5  
35 *Ciaccona*  
4 # # # # #  
40 45  
# # # 4 # # 4 # #  
50  
4 # 6 4 3  
55  
6 4 3 6 4 3 4 3  
60 65  
4 3 6 4 3 6 4 3 # 6 4 #  
70  
6 4 3 # # 4 #  
75 80  
# 6 # 4 #