

L'Eroica

Andrea Falconieri (1585/6-1656)

Canto I (part 1 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

1

5

10

15

20

25

30

35 Ciaccona

1

40

A musical score for a vocal part, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings like '1'.

L'Eroica

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Canto II (part 2 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5

10

15

20

25

30

35 *Ciaccona*

40 1

45

50

55

The image displays a musical score for the second movement of Beethoven's Symphony No. 3, 'L'Eroica'. It consists of five staves of music, all in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of the early 19th century. Measure numbers 60, 65, 70, 75, and 80 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.

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Basso (part 3 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
#6 # # 6 # #
10 15
6 # 6 # # # # 6
20
6 # # 6 # 6 #
25 30
5 6 5 5
35 *Ciaccona*
4 # # # # #
40 45
4 # # 4 # #
50
4 # 6 4 3
55
6 4 3 6 4 3 4 3
60 65
4 3 6 4 3 6 4 3 # 6 4 #
70
6 4 3 # # 4 #
75 80
6 # 4