

# Passacalle

Andrea Falconieri (1585/6-1656)

Basso (part 3 of 3)

*Il primo libro di canzone, sinfonie, fantasie, ...* (Paolini e Ricci press, Naples, 1650)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70 5 75 2  
80  
90 3 95

Passacalle: (basso)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music, each containing measures 100-105, 110-115, and 120-125. The notation includes quarter notes, eighth notes, and rests. Fingerings are indicated by numbers 1-4 below notes. Accents are shown above notes. Measure numbers (100, 110, 120) are placed above the first measure of each system. The piece concludes with a double bar line at the end of measure 125.