

Passacalle

Andrea Falconieri (1585/6-1656)

Basso Continuo

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
4 # b

10
4 # b 6 4 #

15
b 4 # b 4 #

20
4 #

25
b 4 # b 4 #

30

35
b 4 # 6 b #

40
b # 4 3 4 3 4 #

45

50
4 3 4 3 4 # b 6 #

55
6 b # #

60

65
6 b

70
b 4 #

75
b

Passacalle: (bassoContinuo)

80

Musical staff 1: Bass clef, key signature of one flat. Measures 75-80. Fingerings: #, #, 6, b, 4, #.

85

90

Musical staff 2: Bass clef, key signature of one flat. Measures 81-90. Fingerings: 6, b, 4, #, 4, #.

95

Musical staff 3: Bass clef, key signature of one flat. Measures 91-95. Fingerings: b, b, #, b.

100

105

Musical staff 4: Bass clef, key signature of one flat. Measures 96-105. Fingerings: b, #, 4, #.

110

Musical staff 5: Bass clef, key signature of one flat. Measures 106-110. Fingerings: b, 4, #, 6, 5, 4, #.

115

120

Musical staff 6: Bass clef, key signature of one flat. Measures 111-120. Fingerings: 6, 5, 4, #, b, b, 4, #.

125

Musical staff 7: Bass clef, key signature of one flat. Measures 121-125. Fingerings: b, b, 4, #, 6, b, 4, #.