

Passacalle

Andrea Falconieri (1585/6-1656)

Canto I (part 1 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90

Passacalle: (canto I)

Musical score for Passacalle: (canto I) in G minor, 3/4 time. The score consists of five staves of music. Measure numbers 95, 105, 110, 115, 120, and 125 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

Passacalle

Andrea Falconieri (1585/6-1656)

Canto II (part 2 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5 #

10 15

2 20 1

25 # 30

35

40 # 3 45 #

50 #

55 2 60 1

65 #

70 # 75

80 # 3

85

90

1 95 2

100

105

110

115

120

125

Detailed description: This image shows a musical score for a piece titled "Passacalle: (canto II)". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music begins at measure 85. The notation consists of eighth and sixteenth notes, with some rests. Measure numbers 85, 90, 95, 100, 105, 110, 115, and 125 are indicated above the staff. A first ending bracket labeled "1" spans measures 95 and 96, followed by a second ending bracket labeled "2" spanning measures 97 and 98. The piece concludes with a double bar line at the end of measure 125.

Passacalle

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Basso (part 3 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
10
15
20
25
30
35
40
45
50
55
60
65
70 5 75 2
80
90 3 95

Passacalle: (basso)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music, each containing measures 100-105, 110-115, and 120-125. The notation includes eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Some measures have a '4 #' marking below them. The piece concludes with a double bar line at the end of measure 125.

Passacalle

Andrea Falconieri (1585/6-1656)

Basso Continuo

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
4 # b

10
4 # b 6 4 #

15
b 4 # b 4 #

20
b 4 #

25
b 4 # b 4 #

30
b 4 #

35
b 4 # 6 b #

40
b # 4 3 4 3 4 #

45
4 3 4 3 4 # b 6 #

50
4 3 4 3 4 # b 6 #

55
6 b # #

60
6 b

65
6 b

70
b 4 # b

75
b

Passacalle: (bassoContinuo)

80

Musical staff 1: Bass clef, key signature of one flat. Measures 80-84. Fingerings: 6, b, 4, #.

85

90

Musical staff 2: Bass clef, key signature of one flat. Measures 85-89. Fingerings: 6, b, 4, #.

95

Musical staff 3: Bass clef, key signature of one flat. Measures 90-94. Fingerings: b, b, #, b.

100

105

Musical staff 4: Bass clef, key signature of one flat. Measures 95-99. Fingerings: b, #, 4, #.

110

Musical staff 5: Bass clef, key signature of one flat. Measures 100-104. Fingerings: b, 4, #, 6, 5, 4, #.

115

120

Musical staff 6: Bass clef, key signature of one flat. Measures 105-109. Fingerings: 6, 5, 4, #, b, b, 4, #.

125

Musical staff 7: Bass clef, key signature of one flat. Measures 110-114. Fingerings: b, b, 4, #, 6, b, 4, #.