

Passacalle

Andrea Falconieri (1585/6-1656)

Canto I (part 1 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90

Passacalle: (canto I)

Musical score for Passacalle: (canto I). The score is written on five staves in G minor (one flat). The first staff begins with measure 95 and ends with measure 100, marked with a '2' above the staff. The second staff begins with measure 105. The third staff begins with measure 110 and ends with measure 115. The fourth staff begins with measure 120. The fifth staff begins with measure 125 and ends with a double bar line. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Passacalle

Andrea Falconieri (1585/6-1656)

Canto II (part 2 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5 #

10 15

2 20 1

25 # 30

35

40 # 3 45 #

50 #

55 2 60 1

65 #

70 # 75

80 # 3

The image shows a musical score for a piece titled "Passacalle: (canto II)". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is organized into six systems, each containing two staves of music. The first system starts at measure 85 and ends at measure 90. The second system starts at measure 95 and ends at measure 100. The third system starts at measure 105 and ends at measure 110. The fourth system starts at measure 115 and ends at measure 120. The fifth system starts at measure 125 and ends at measure 130. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings. The piece concludes with a double bar line at the end of the fifth system.

Passacalle

Andrea Falconieri (1585/6-1656)

Basso (part 3 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
10
15
20
25
30
35
40
45
50
55
60
65
70 5 75 2
80
85
90 3
95

Passacalle: (basso)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music, each containing measures 100-105, 110-115, and 120-125. The notation includes quarter notes, eighth notes, and rests. Fingerings are indicated by numbers 1-4 below notes. Accents are shown above notes. Measure numbers (100, 105, 110, 115, 120, 125) are placed above the first measure of each system. The piece concludes with a double bar line at the end of measure 125.

Passacalle

Andrea Falconieri (1585/6-1656)

Basso Continuo

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
4 # b

10
4 # b 6 4 #

15
b 4 # b 4 #

20
b 4 #

25
b 4 # b 4 #

30
b 4 #

35
b 4 # 6 b #

40
b # 4 3 4 3 4 #

45
4 3 4 3 4 #

50
4 3 4 3 4 # b 6 #

55
6 b # #

60
#

65
6 b

70
b 4 #

75
b

Passacalle: (bassoContinuo)

80

Musical staff 1: Bass clef, key signature of one flat. Measures 80-84. Fingerings: #, #, 6, b, 4, #.

85

90

Musical staff 2: Bass clef, key signature of one flat. Measures 85-89. Fingerings: 6, b, 4, #, 4, #.

95

Musical staff 3: Bass clef, key signature of one flat. Measures 90-94. Fingerings: b, b, #, b.

100

105

Musical staff 4: Bass clef, key signature of one flat. Measures 95-99. Fingerings: b, #, 4, #.

110

Musical staff 5: Bass clef, key signature of one flat. Measures 100-104. Fingerings: b, 4, #, 6, 5, 4, #.

115

120

Musical staff 6: Bass clef, key signature of one flat. Measures 105-109. Fingerings: 6, 5, 4, #, b, b, 4, #.

125

Musical staff 7: Bass clef, key signature of one flat. Measures 110-124. Fingerings: b, b, 4, #, 6, b, 4, #.