

Ma maggior meraviglia

Seconda parte

Anonymous poet

Andrea Feliciani (d.1596)

Tenore (part 4 of 5)

Il primo libro de madrigali à 5 voci (Gardano press, Venice, 1579)



The musical score is written for a Tenore (Tenor) voice, part 4 of 5. It consists of seven staves of music, each with a vocal line and a basso continuo line. The music is in 4/2 time and G major. The lyrics are written below the vocal lines, with syllables aligned with the notes. The score includes various musical notations such as clefs, notes, rests, and accidentals.

Ma mag-gior me-ra-vi -
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