

Non era l'andar suo

Seconda parte

Petrarca, *Canzoniere XC* (90)

Tenore (part 4 of 5)

Andrea Feliciani (d.1596)

Il primo libro de madrigali à 5 voci (Gardano press, Venice, 1579)

The musical score consists of four staves of basso continuo music. The first staff uses a bass clef and a common time signature, starting with a bass note. The second staff starts with a bass note and has a common time signature. The third staff starts with a bass note and has a common time signature. The fourth staff starts with a bass note and has a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are in Italian and refer to Petrarchan themes of love and desire.

2 5
Non e - ra l'an-dar suo, non e - ra l'an-dar
10
suo, non e - ra l'an-dar suo co - sa mor - ta - le, Ma d'an-ge -
15
- li-ca for-ma; e le pa - ro - le, e le pa - ro - le, e le pa - ro - le,
20
e le pa - ro - le So-na-van al - tro, che pur vo-ce u-ma - na. U - no spir -
25
to ce - le - ste, un vi - vo so - le, un vi - vo so - le Fu quel ch'io vi - di: e
30
se non fos - se or ta - le, Pia - ga, pia - ga per al - len - tar d'ar - co non
35
40
sa - na, non sa - na, pia - ga per al - len - tar d'ar - co non sa - na.