

Videntes stellam Magi

In Epiphania Domini (responsory at Matins of the Epiphany)

Andrea Gabrieli (c.1532-1585)

Bassus (part 4 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

2

5

10

1

15

20

25

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35

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45

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55

60

65

The musical score consists of six staves of music for two voices (Soprano and Alto) and basso continuo. The voices sing in Latin, with the Alto part often providing harmonic support. The basso continuo part is indicated by a bass clef and a bass staff, with a small square indicating where to play. Measure numbers are placed above the staves at regular intervals. The vocal parts are written in black ink on white paper, with the basso continuo part in a darker shade.

Vi - den - tes stel - lam, vi - den - tes stel - lam Ma-

- gi ga - vi - si sunt, ga - vi - si sunt gau - di - o ma - - gno,

gau - di - o ma - - gno: Et in - tran - tes do - mum,

et in - tran - tes do - mum, in - ve - ne - runt pu - e - rum, cum Ma - ri -

a, ma - tre e - ius, et pro - ci - den - tes a -

do - ra - ve - runt e - um. ob - tu - le - runt

e - i mu - ne - ra, Et a - per - tis the - sau - ris su - - is, ob -

- tu - le - runt e - i mu - ne - ra: au - rum, au -

rum, au - rum, thus et myr - rham. au - rum, thus et myr - rham.