

Maria Magdalene et altera Maria

Dominica Ressurectionis (Paraphrase of Matthew 27, Luke 24)

Cantus (part 1 of 4)

Andrea Gabrieli (c.1532-1585)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

A musical score for a single vocal part (Cantus) in four voices. The music is written in common time (indicated by '4') and uses a soprano clef. The vocal range spans from approximately G4 to C7. The score consists of eight staves of music, each containing lyrics in Latin. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves at regular intervals. The lyrics describe the scene of the resurrection, mentioning Mary Magdalene, another Mary, Jesus, and the angels.

5
 Ma - ri - a Mag - da - le - ne et al - te - ra Ma - ri - a
 i - bant di - lu - cu - lo ad mo - nu - men - tum, ad mo - nu - men - tum,
 et al - te - ra Ma - ri - a i - bant di - lu - cu - lo ad mo -
 nu - men - tum. Je - sum, quem quæ - ri - tis non -
 est hic: Sur - rex - it, sur - rex - it si - cut lo - cu - tus est; præ - ce - det vos,
 35 2 præ - ce - det vos in Ga - li - læ - am, præ - ce - det vos in
 Ga - li - læ - am, i - bi e - um vi - de - bi - tis. Al - le - lu - ia.
 45 1
 50 Al - le - lu - ia.
 55