

Te Deum Patrem ingenitum

In festo S. Tritatis (Magnificat antiphon for Trinity sunday)

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score consists of two staves of music for the Altus part of the hymn. The music is in common time (indicated by 'C') and uses a bass clef. The first staff begins with a dotted half note followed by a whole note. The second staff begins with a half note. The lyrics are written below the notes, with some words grouped by brackets. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the music at regular intervals.

Te Deum Pa - trem in - ge ni -
ni - tum, in - ge ni - tum, te Fi - li - um u - ni - ge - ni -
10 1 tum, Pa - ra - cli - tum, te Spi - ri - tum San - ctum Pa - ra - cli - tum;
20 San - ctam et in - di - vi - du - am Tri - ni - ta - tem, Tri -
ni - ta - tem, to - to cor - de, to - to cor - de et o - re con - fi -
30
35 te - mur, et o - re con - fi - te - mur lau - da - mus, lau - da - mus, at - que be - ne -
40 di - ci - mus: ti - bi glo - ri - a in sæ - cu - la, ti - bi glo - ri - a,
45 ti - bi glo - ri - a in sæ - cu - la, ti - bi glo - ri - a
50 in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.
55