

Te Deum Patrem ingenitum

In festo S. Tritatis (Magnificat antiphon for Trinity sunday)

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score consists of five staves of music for the Altus part of the Te Deum. The music is in common time (indicated by '4'). The key signature changes from C major to G major at measure 10. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves at regular intervals.

5
Te De um Pa - trem in - ge ni -
10 1 tum, in - ge ni - tum, te Fi - li - um u - ni - ge - ni -
15 tum, Pa - ra - cli - tum, te Spi - ri - tum San - ctum Pa - ra - cli - tum;
20 San - ctam et in - di - vi - du - am Tri - ni - ta - tem, Tri -
25 ni - ta - tem, to - to cor - de, to - to cor - de et o - re con - fi -
30 te - mur, et o - re con - fi - te - mur lau - da - mus, lau - da - mus, at - que be - ne -
35 di - ci - mus: ti - bi glo - ri - a in sæ - cu - la, ti - bi glo - ri - a,
40
45 di - ci - mus: ti - bi glo - ri - a in sæ - cu - la, ti - bi glo - ri - a
50
55 in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.