

Te Deum Patrem ingenitum

In festo S. Tritatis (Magnificat antiphon for Trinity sunday)

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

Te De - um Pa - trem in - ge - ni - tum, te De - um Pa -
- trem in - ge - ni - tum, te Fi - li - um u - ni - ge - ni -
tum, te Spi - ri - tum San - ctum Pa - ra - cli - tum; San -
- ctam, san - ctam et in - di - vi - du - am Tri - ni - ta - tem,
to - to cor - de et o - re con - fi - te - mur, lau -
da - mus, lau - da - mus, at - que be - ne - di - ci-mus: ti - bi glo - ri - a in
sæ - cu - la, ti - bi glo - ri - a, ti - bi glo - ri -
a in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.

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Altus (part 2 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score consists of five staves of music for the Altus part of the hymn. The music is in common time (indicated by '4'). The key signature changes from C major to G major at measure 10. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves at regular intervals.

5
Te De um Pa trem in ge ni -
10 1 tum, in ge ni - tum, te Fi li um u ni ge ni -
15 tum, Pa ra cli tum, te Spi ri tum San ctum Pa ra cli tum;
20 San - ctam et in di vi du am Tri ni ta tem, Tri -
ni ta tem, to to cor de, to to cor de et o re con fi -
30 te mur, et o re con fi te mur lau da mus, lau da mus, at que be ne -
35 di ci mus: ti bi glo ri a in sæ cu la, ti bi glo ri a,
40 di ci mus: ti bi glo ri a in sæ cu la, ti bi glo ri a,
45 ti bi glo ri a in sæ cu la, ti bi glo ri a
50 in sæ cu la, in sæ cu la, in sæ cu la, in sæ cu la.
55

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Tenor (part 3 of 4)

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The musical score consists of ten staves of music for tenor voice. The key signature is common time (indicated by '4'). The vocal range is soprano (indicated by '8'). The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure numbers are placed above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The lyrics are as follows:

Te De - um Pa - trem in - ge - ni - tum, te Fi - li -
um u - ni - ge - ni-tum, te Fi - li-um u - ni - ge - ni - tum, te Spi - ri-tum San-ctum,
te Spi - ri-tum San-ctum Pa - ra - cli-tum; San - - - ctam, san -
- ctam et in - di - vi - du - am Tri - ni - ta - tem, to - to
cor - de, to - to cor - de et o - re con - fi - te - mur, lau -
da - mus, lau - da - mus, at - que be - ne - di - ci - mus: ti - bi
glo - ri - a in sæ - cu - la, ti - bi glo - ri - a, ti - bi glo - ri - a, ti - bi glo -
ri - a in sæ - cu - la, in sæ - cu - la,

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Bassus (part 4 of 4)

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Te Deum Patrem ingenitum

10
15
20
25
30
35
40
45
50

Te Deum Pa - trem in - ge -
ni - tum, te Fi - li - um u - ni - ge - ni - tum, te Spi - ri - tum
San - ctum Pa - ra - cli - tum; San - ctam, san -
ctam et in - di - vi - du - am Tri - ni - ta - tem, to - to cor - de, to -
- to cor - de et o - re, et o - re con - fi - te - mur, lau - da - mus, lau -
da - mus, at - que be - ne - di - ci - mus: ti - bi glo - ri - a, ti -
- bi glo - ri - a in sæ - cu - la, ti - bi glo - ri - a ti -
- bi glo - ri - a in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.