

Caro mea vere est cibus

In Festo Corporis Christi (John 6:56-57)

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score consists of eight staves of music for a single voice. The key signature is common time (indicated by 'C'). The vocal range is soprano. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves at regular intervals. The lyrics are as follows:

Ca - ro me - a ve - re est ci - bus,
ve - re est ci - bus, ve - re est ci - bus: et san-guis
me - us ve - re est po - tus, et san-guis me - us ve - re est
po - tus, et san-guis me - us ve - re est po - -
tus. Qui man-du - cat me-am car - nem et bi - bit me - um san-
gui - nem in me ma - net, et e - go in e -
o, in me ma - net, et e - go in e - o,
in me ma - net, et e - go in e - o.