

Fuit homo missus a Deo

In Nativitate S.Ioannis Baptistae (John 1:6-7, paraphrased)

Bassus (part 4 of 4)

Andrea Gabrieli (c.1532-1585)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score for the Bassus part of the motet 'Fuit homo missus a Deo' by Andrea Gabrieli is presented in six staves. The music is in common time, with a treble clef and G major key signature. The vocal parts are labeled 1, 2, and 3.

Part 1: Measures 1-10. The lyrics are: Fu - it ho - mo, fu - it ho - mo, —

Part 2: Measures 11-20. The lyrics are: fu - it ho - mo mis - sus a De - o, mis - sus a De - - - o,

Part 3: Measures 21-30. The lyrics are: cu - i no-men e - rat Jo - an - nes, Hic ve - - - nit in te - sti - mo - ni -

Part 1: Measures 31-40. The lyrics are: um, ut te - sti - mo - ni - um per - hi - be - ret de lu - - - mi -

Part 3: Measures 41-50. The lyrics are: ne, et pa - ra - ret Do - mi - no ple - bem per - fe - ctam, et — pa - ra - ret

Part 1: Measures 51-60. The lyrics are: Do - mi - no ple - bem per - fe - ctam, ple - bem per - fe - ctam, et pa -

Part 3: Measures 61-70. The lyrics are: ra - ret Do - mi - no ple - bem per - fe - ctam, ple - bem per - fe - ctam.