

Hodie Simon Petrus

In Festo Apostolorum Petri et Pauli

Andrea Gabrieli (c.1532-1585)

Tenor (part 3 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score for the Tenor part of the motet 'Hodie Simon Petrus' by Andrea Gabrieli is presented in eight staves. The music is in G clef, 2/4 time, and features various dynamics and performance instructions. The lyrics are written below each staff, corresponding to the numbered measures:

- Measure 1: Ho - di - e
- Measure 2: Si - mon Pe - trus a - scen-dit cru -
- Measure 3: cis pa - ti - bu - lum.
- Measure 4: Al - le - lu - ia.
- Measure 5: Ho - di - e cla - vi - cu - la - ri-
- Measure 6: us re - - - - gni, cla - vi - cu - la - ri - us re - - - - gni
- Measure 7: gau - - - - dens mi - gra - vit ad Chri-stum, mi - gra - vit ad Chri-stum, ad Chri -
- Measure 8: stum. lu - men or - bis ter - ræ in - cli -
- Measure 9: na - to ca - pi - te, in - cli - na - to ca - pi - te pro Chri-sti no - mi - ne mar -
- Measure 10: ti - ri - o co - ro - na - tus est. Al - le - lu - ia. Al -
- Measure 11: le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
- Measure 12: le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.