

# Mulier, quae erat in civitate peccatrix

In Festo S. Mariae Magdalena (Luke 7:37-38)

Tenor (part 3 of 4)

Andrea Gabrieli (c.1532-1585)

*Ecclesiasticarum cantionum 4 vocum* (Gardano press, Venice, 1576)

Musical score for Tenor part 3 of 4 of the motet "Mulier, quae erat in civitate peccatrix" by Andrea Gabrieli. The score consists of ten staves of music in common time, treble clef, and B-flat key signature. The lyrics are written below each staff. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the music.

1 Mu - li - er, quæ e - rat in ci - vi - ta - te  
 5  
 10 pec - ca - trix, mu - li - er, quæ e - rat in ci - vi -  
 15 ta - te pec - ca - trix, at - tu - lit a - la - ba - strum un - guen -  
 20 ti, un - guen - ti, un - guen - ti, at - tu - lit a -  
 25 - la - ba - strum un - guen - ti: et stans re -  
 30 se - cus pe - des Do - mi - ni, et stans re - tro se - cus pe - des  
 35  
 40 Do - mi - ni, la - cri - mis coe - pit ri - ga - re pe - des e -  
 45 jus, et ca-pil-lis ca - pi - tis su - i ter - ge - bat, et ca-pil-lis  
 50  
 55 ca - pi - tis su - i ter - ge - bat, et ca-pil-lis  
 60 ca - pi - tis su - i ter - ge - bat, ter - ge - bat.