

Puelle saltanti imperavit mater

In decollatione S. Joannis Baptistae

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score is for the Altus part of a four-part setting. It features eight staves of music for soprano voices. The key signature is F major (one sharp). The time signature is common time. The vocal parts are labeled with Roman numerals I through IV above the staves. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 1 through 50 are indicated at the beginning of each staff.

2 Pu - el - le sal - tan - ti im - pe - ra - vit ma - ter, im -
 5 pu - el - le sal - tan - ti, pu - el -
 10 1 - pe - ra - vit ma - ter, pu - el -
 15 le sal - tan - ti im - pe - ra - vit ma - ter, ni - hil a - li - ud pe - tas ni -
 20 - si ca - put Jo - an - nis, ni - si ca - put Jo - an -
 25 - nis et con - tri - sta - tus est rex pro - pter iu - siu - ran -
 30 dum, et con - tri - sta - tus est rex pro - pter iu - siu - ran -
 35 dum, et con - tri - sta - tus est rex pro - pter iu - siu - ran -
 40 dum, et pro - pter si - mul di - scum - ben - tes, et pro - pter
 45 dum, et pro - pter si - mul di - scum - ben - tes,
 50 et pro - pter si - mul di - scum - ben - tes.