

Oravit Sanctus Andreas

Feast of St. Andrew

Altus (part 2 of 4)

Andrea Gabrieli (c.1532-1585)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score consists of six staves of music in basso continuo style, written for a single instrument or voice. The music is in common time, with a key signature of one flat. The lyrics are in Latin, and the score includes measure numbers 1 through 55.

Measures 1-19:

- Measure 1: O - ra - vit San - ctus An - dre - as, San
- Measure 5: - -
- Measure 10: ctus An - dre as dum re - spi - ce - ret in cœ - lum et vo - ce ma - gna cla -
- Measure 15: ma - vit, et vo - ce ma - gna, et vo - ce ma - gna,
- Measure 20: et vo - ce ma -
- Measure 25: gna cla - ma -
- Measure 30: vit et dix - it, et dix - it, tu es De - us me -

Measures 35-45:

- Measure 35: di
- Measure 35: ne me pa - ti - a - ris ab im - pi - o ju - di - ce de - po -
- Measure 40: ni qui - a vir - tu - tem, qui - a vir - tu -
- Measure 45: tem San - cte cru - cis a -

Measures 50-55:

- Measure 50: gno - vi, qui - a vir - tu - tem, qui - a vir - tu -
- Measure 55: tem San - cte cru - cis a - gno - vi.