

# Viri sancti

In Festo Plurimorum Martyrum

Tenor (part 3 of 4)

Andrea Gabrieli (c.1532-1585)

*Ecclesiasticarum cantionum 4 vocum* (Gardano press, Venice, 1576)

The musical score for the Tenor part (part 3 of 4) of the motet "Viri sancti" by Andrea Gabrieli is presented in eight staves. The music is in common time (indicated by 'C'). The vocal parts are written below the bassoon parts. The lyrics are in Latin and describe the saints' veneration of Christ.

**Measure 1:** Vi - ri san - cti      Glo - ri - o - sum san - gui - nem sud -

**Measure 10:** e - runt pro Do - mi - no, pro Do - mi - no, \_\_\_\_\_      glo - ri - o - sum san - gu -

**Measure 15:** nem sud - e - runt, sud - e - runt pro Do - mi - no, pro Do - mi - no, \_\_\_\_\_

**Measure 20:** \_\_\_\_\_      a - ma - ve - runt Chri - stum in vi - ta - ti

**Measure 25:** su - a,      a - ma - ve - runt Chri - stum in vi - ta su - a, i - mi - ta - ti

**Measure 30:** sunt e - um in mor - te su - a, i - mi - ta - ti sunt e -

**Measure 35:** um      in mor - te su - a; Et i - de - o co - ro - nas tri - um -

**Measure 40:** pha - les me - ru - e - runt, me - ru - e - runt, et i - de - o co - ro - nas

**Measure 45:** tri - um - pha - les me - ru - e - runt, me - ru - e - runt, et

**Measure 50:** i - de - o co - ro - nas tri - um - pha - les me - ru - e - runt, me - ru - e - runt, et

**Measure 55:** i - de - o co - ro - nas tri - um - pha - les me - ru - e - runt, me - ru - e - runt, et

**Measure 60:** i - de - o co - ro - nas tri - um - pha - les me - ru - e - runt, me - ru - e - runt, et