

O quam metuendus

In Festo Dedicationis Ecclesiae (Magnificat antiphon for the dedication of a Church)

Andrea Gabrieli (c.1532-1585)

Bassus (part 4 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score for the Bassus part of the Magnificat antiphon "O quam metuendus" by Andrea Gabrieli consists of six staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some words in capital letters indicating performance style. Measure numbers are indicated at the beginning of each staff.

1 O quam me-tu-en-dus est lo-cus i - ste, lo-cus
10 i - ste, O quam me-tu-en-dus est lo-cus i - ste,
20 lo-cus i - ste! Ve - re non est hic a - li - ud,
25 ve - re non est hic a - li - ud ni - si do-mus De -
30 i, ni - si do-mus De - et por - ta cæ -
35 li, et por - ta cæ - li, et por - ta cæ - li, et por -
40 li, et por - ta cæ - li, et por - ta cæ - li, et por -
45 li, et por - ta cæ - li, et por - ta cæ - li.