

# O glorioso Domina

Hymn at Lauds in the Common of the Blessed Virgin Mary

Andrea Gabrieli (c.1532-1585)

Quintus (part 2 of 6)

Concerti, il primo libro (Gardano press, Venice, 1587)

O glo-ri-o - - sa Do-mi - na  
Ex-cel - sa su - per si-de - ra, Qui te cre - a - vit pro - vi - de, qui  
te cre - a - vit pro - vi - de, qui te cre - a - vit pro - vi - de, La - cta - sti sa - cro  
u - be - re. Quod E - va tri - stis ab - stu - lit, Tu red - dis, tu  
red - dis al - mo ger - mi - ne, ger - mi - ne; In - trent ut a - stra fle - bi - les, Cæ - li fe -  
ne - stra fa - cta es. Tu re - gis al - ti ja - nu - a  
Vi - tam da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di -  
te. Glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti -  
bi Do - mi - ne, Qui na - tus es de Vir - gi - ne,

65

Cum Pa - tre et San - cto Spi - ri - tu, cum Pa - tre et San - cto Spi - ri - tu

70

In sem - pi - ter - na sæ - cu - la, in

80

sem - pi - ter - na sæ - cu - la. A - men.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in G major and 4/4 time. The score is divided into three systems. The first system (measures 65-70) begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are 'Cum Pa - tre et San - cto Spi - ri - tu, cum Pa - tre et San - cto Spi - ri - tu'. The second system (measures 70-75) continues the melody with a repeat sign at the start. The lyrics are 'In sem - pi - ter - na sæ - cu - la, in'. The third system (measures 75-80) concludes the piece with a final cadence. The lyrics are 'sem - pi - ter - na sæ - cu - la. A - men.' The score includes measure numbers 65, 70, and 80, and a first ending bracket over measures 75-76.