

Iudica me, Deus

Psalm 43:1-2

Andrea Gabrieli (c.1532-1585)

Tenor (part 5 of 7)

Concerti, il primo libro (Gardano press, Venice, 1587)

Iu - di - ca me, De - us, iu - di - ca me,
De - us, et di - scer - ne, et di - scer - ne cau - sam me -
- am de gen - te non san - cta, ab ho - mi - ne i -
ni - quo, ab ho - mi - ne i - ni - quo et do - lo - so
e - ru - e me, et do - lo - so e - ru - e me, e - ru -
e me. Qui - a tu es De - us, qui - a tu es De - us, for - ti -
tu - do me - a, for - ti - tu - do me - a: Qua - re me re - pu - li - sti,
qua - re me re - pu - li - sti? Et qua - re tri - stis in - ce - do, et qua - re tri - stis
in - ce - do, dum af - fli - git me i - ni - mi - cus, dum af - fli - git me i -

Iudica me, Deus: (tenor)

2

60

65

The image shows a musical score for a tenor part, measures 60 to 65. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are: - - ni - mi - cus, dum af - fli - git me i - - ni - mi - cus? The measure numbers 60 and 65 are indicated at the beginning and end of the staff respectively.

- - ni - mi - cus, dum af - fli - git me i - - ni - mi - cus?