

# Angelus Domini descendit

Matthew 28:2, 5-6. First responsory at Matins on Easter Morning

Andrea Gabrieli (c.1532-1585)

Quintus (part 4 of 7)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

An - ge - lus Do - mi - ni de - scen - dit de cœ -  
lo, de cœ - lo, de - scen-dit de cœ - lo, et ac - ce - dens  
re - vol - vit la - pi - dem, et su - per e - um se -  
dit. Et di - xit mu - li - e - ri - bus: No - li - te ti -  
me - re, no - li - te ti - me - re: sci - o  
e - nim qui - a cru - ci - fi - xum quæ - ri - tis: Iam  
- sur - re - xit, iam sur - re - xit: ve - ni - te, et vi - de - te lo - cum, ve - ni - te,  
et vi - de - te lo - cum, u - bi po - si - tus e - rat Do - mi - nus, u - bi po -  
- si - tus e - rat Do - mi - nus. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Angelus Domini descendit: (quintus)

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Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

The image shows a musical score for the fifth voice part of the 'Angelus Domini'. It consists of a single staff with a treble clef. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'Al - le - lu - ia. Al - le - lu - ia.' are written below the first two measures. The third measure contains a whole rest, and the fourth measure begins with a quarter note. The lyrics 'Al - le - lu - - - ia.' are written below the remaining measures, with a long horizontal line under the final 'ia' indicating a sustained note. The score ends with a double bar line.