

# Maria Magdalene

Mark 16:1,3,6

Sextus (part 2 of 7)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

Musical score for 'Maria Magdalene' by Andrea Gabrieli. The score consists of ten staves of music for voices and instruments. The music is in common time, treble clef, and includes various note values like eighth and sixteenth notes. The lyrics are in Latin, with some words in French (e.g., 'et', 'et', 'ad'). Measure numbers are indicated above the staves at 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The lyrics include: 'Ma - ri - a Mag - da - le - ne, et', 'Sa - lo-me e - me - runt a - ro - ma - ta, ut ve - ni -', 'en - tes un - ge-rent Je - sum. Et di - ce - bant ad \_\_\_\_\_ in - vi -', 'cem, et\_\_\_\_ di - ce - bant ad in - vi - cem:\_\_\_\_ Quis re - vol - vet', 'no - bis la - pi - dem, quis re - vol - vet no - bis la - pi - dem ab', 'o - sti - o mo - nu - men - ti?\_\_\_\_ Di - xit il - lis', 'An - ge - lus, di - xit il - lis An - ge - lus: No - li - te', 'ex-pa - ve - sce - re. no - li - te, no - li - te ex - pa - ve - sce - re. Je -', 'sum quæ - ri - tis Na - za - re - num cru - ci - fi - xum, sur - re - xit, non est', 'hic, sur - re - xit, non est hic. Al - le - lu - ia. Al - le - lu -', 'ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.'

## Maria Magdalene: (sextus)

A musical score for a single voice. The key signature is common C. The time signature is common time. The vocal line begins with a rest followed by a soprano melodic line. The lyrics "Al - le - lu - ia." are repeated three times. The first two repetitions are in common time, and the third is in 6/8 time, indicated by a measure with six eighth notes. The vocal line ends with a fermata over the final "ia." The page number 2 is at the top left, and the section title "Maria Magdalene: (sextus)" is at the top center. Measure numbers 1 and 2 are implied by the lyrics, and measure 80 is explicitly marked above the third repetition.