

Maria Magdalene

Mark 16:1,3,6

Septima (part 6 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

The musical score consists of two staves of basso continuo music, likely for harpsichord or organ. The music is in common time, with various key signatures and mode changes indicated by Roman numerals (I, II, IV, V) and sharps or flats. The lyrics are written below the notes, primarily in Latin, with some words in French (e.g., "runt", "sum"). The score is divided into measures by vertical bar lines, with measure numbers (e.g., 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) placed above the staff.

Text from the score:

- Mar - i - a Ja - co - bi et Sa - lo - me
- e - me - runt a - ro-ma-ta, ut ve - ni - en - tes un - ge - rent
- Je - sum.
- Et di - ce - bant ad in - vi - cem, et
- di - ce - bant ad in - vi - cem: Quis re - vol-vet no - bis la - pi-dem,
- quis re - vol-vet no - bis la - pi - dem ab o - sti - o mo - nu - men - ti?
- Di - xit il - lis An - ge - lus, di - xit il - lis An - ge - lus: No -
- li - te ex-pa-ve-sce-re. no - li - te ex-pa-ve-sce-re. Je - sum quæ -
- ri - tis Na - za - re - num cru - ci - fi - xum, sur - re - xit, non est hic,
- sur - re - xit, non est hic. Al - le - lu - ia Al - le - lu - ia. Al - le -
- lu - ia. Al - le - lu -

Maria Magdalene: (septima)

Musical score for Maria Magdalene: (septima). The score is in bass clef, common time, and key of C major. The tempo is 80 BPM. The lyrics "Al - le - lu - ia." are repeated three times, followed by a final "Al" and a fermata. The music consists of a single line of notes on a five-line staff.