

Maria Magdalene

Mark 16:1,3,6

Bassus (part 7 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

The musical score for the Bassus part of the Concerto 'Maria Magdalene' by Andrea Gabrieli consists of eight staves of music for bassoon. The lyrics are in Latin and describe the resurrection of Jesus Christ and the appearance of the Angel of the Lord. The music is in common time, with various key signatures indicated by Roman numerals (I, II, IV, V) and a double bar line.

1. Mar - i - a Ja - co - bi et Sa - lo-me e -
15
me - runt a - ro - ma - ta, ut ve - ni - en - tes un -
20
- ge-rent Je - sum. Et di - ce - bant ad in - vi-cem,
et di - ce - bant ad in - vi - cem: Quis re - vol-vet
30
no - bis la - pi - dem ab o - sti - o mo - nu - men - ti, ab o - sti - o mo - nu -
35
men - ti? Di - xit il - lis An - ge - lus,
40
No - li - te ex-pa-ve-sce-re. no - li - te ex-pa-ve-sce-re. Je - sum quæ -
45
ri - tis Na - za - re - num cru - ci - fi - xum, sur - re - xit, non est hic,
50
sur - re - xit, non est hic. Al - le - lu - ia. Al - le - lu -
55
ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
60
70
75

Maria Magdalene: (bassus)

A musical score for the bassus part of "Maria Magdalene". The score consists of four measures of music on a bass clef staff. Measure 1: A half note followed by a quarter note, then a eighth note followed by a sixteenth note. Measure 2: A quarter note followed by a eighth note, then a sixteenth note followed by a quarter note. Measure 3: A half note followed by a quarter note, then a eighth note followed by a sixteenth note. Measure 4: A half note followed by a quarter note, then a eighth note followed by a sixteenth note. The tempo is marked as 80. The lyrics "Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia." are written below the staff.