

# Jubilate Deo

Psalm 99/100

Bassus I (Choir I, part 4 of 4)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

4 5 5 10 2  
In - tro - i - te in \_\_\_\_\_ con -  
15  
spe-ctu e - jus in ex-sul-ta - ti-o-ne, in ex-sul-ta - ti-o-ne.  
3 25 3 30  
Po - pu - lus e - jus, et o - ves pa - scu - æ e - jus.  
35  
In - tro - i - te por - tas e - jus in con-fes-si - o - ne; a - tri - a e - jus in hym -  
40  
nis con-fi-te-mi-ni il - li. Lau - da - te no - men e - jus,  
45  
Lau - da - te no - men e - jus, quo - ni - am su - a - vis est Do -  
50  
- mi - nus: in æ - ter - num, in æ - ter - num  
55  
se - ri - cor - di - a e - jus, et us - que, et us - que in ge - ne - ra - ti - o - ne, et ge - ne - ra - ti - o -  
60  
nem, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus, et us - que, et us - que in ge - ne -  
65  
70

## Jubilate Deo: (bassus I)

75

A musical score for bassus I of the hymn "Jubilate Deo". The music is in common time, treble clef, and consists of two staves. The first staff begins with a dotted half note followed by an eighth note, then a quarter note, a half note, another half note, and a quarter note. The second staff begins with a dotted half note followed by an eighth note, then a quarter note, a half note, another half note, and a quarter note. The lyrics are: "ra-ti - o - ne et ge-ne-ra-ti - o - nem, et ge-ne - ra-ti - o-nem ve - ri - tas e - jus." The music concludes with a final cadence.