

Jubilate Deo

Psalm 99/100

Andrea Gabrieli (c.1532-1585)

Cantus II (Choir II, part 1 of 4)

Concerti, il primo libro (Gardano press, Venice, 1587)

1 5
Ju - bi - la - te De - o, om - nis ter - ra;
10 2
ser - vi - te Do - mi - no in læ - ti - ti - a, in læ - ti - ti - a.
15 5 20 1 25
Sci - to - te quo - ni - am i - pse est De - us; i - pse fe - cit
30 2
nos, et non i - psi nos, et non i - psi nos: Po - pu - lus e - jus, et o - ves
35 3 40 1
In - tro - i - te por - tas e - jus Lau - da - te
45
no - men e - jus, Lau - da - te no - men e -
50 1
jus, quo - ni - am su - a - vis est Do - mi - nus:
55 60 1
in æ - ter - num, in æ - ter - num mi - se - ri - cor - di - a e - jus,
65
et us - que in ge - ne - ra - ti - o - ne, et us - que in ge - ne - ra - ti - o - ne et ge - ne -
70
ra - ti - o - nem ve - ri - tas e - jus, et us - que in ge - ne - ra - ti - o - ne, et us -

75

que in ge-ne-ra-ti-o - ne et ge-ne - ra-ti-o-nem ve - ri - tas e - - jus.

The image shows a musical score for a single staff. The staff begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. A measure number '75' is placed above the staff. Two sharp signs (#) are placed above the staff, indicating the key signature. The score ends with a double bar line.