

Si che, s'io vissi in guerra ed in tempesta

Seconda parte

Petrarca, *Canzoniere*, CCCLXV (365)

Sesto (part 5 of 6)

Andrea Gabrieli (c.1532-1585)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score consists of five staves of music for voices. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal parts are labeled with numbers 1, 2, and 3 above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35.

5
Sì che, s'io vis-si in guer-ra ed in tem-pe - sta, Mo - ra in pa -
- ceed in por - to; e se la stan-za Fu va - na, al-men sia la par-ti-ta o-ne -
- sta. A quel po - co di vi - ver che m'a-van-za E al mo - rir de-gni es-ser
tua man pre-sta, e al mo - rir de-gni es-ser, de-gni es-ser
tua man pre-sta: Tu sai ben che in al - trui non ho spe - ran -
za, tu sai ben che in al - trui non ho spe - ran - za.
35