

Nel bel giardin' entrate

Prima parte

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)



5
A musical score for a single voice, likely a soprano or alto, in common time (indicated by a 'C'). The key signature is one flat. The vocal line consists of six measures of music, with lyrics written below the notes. The lyrics are: "nel bel giar-di-no en-tra - te, fe - li-ci Al-me ben na - te, fe - li-ci Al-me ben na - te, Che qui u-di -
re-te il can - - - to Che dol - ce fan-n'au-gei per o - gni can - to.

10
A musical score for a single voice, likely a soprano or alto, in common time (indicated by a 'C'). The key signature is one flat. The vocal line consists of six measures of music, with lyrics written below the notes. The lyrics are: "E sta-re-te a ve - de - re Cor-rer sel-vag-gie fe - re, cor-rer sel-vag-gie fe - re, cor-rer sel-vag-gie fe -
re, cor-rer sel-vag-gie fe - re. Ec - co, ec - co dal-lor-to col - ta Lat-tu - ca te - ne -
ri - na, lat-tu - ca te - ne - ri - na

15
20
25
30
A musical score for a single voice, likely a soprano or alto, in common time (indicated by a 'C'). The key signature changes to one sharp. The vocal line consists of six measures of music, with lyrics written below the notes. The lyrics are: "In cui par che s'af-fi - na Li -
cor di ne-ra o-li - va, li - cor di ne-ra o-li - va Che i de-sti sen-si a - vi - va.