

Ma pria odorate il vicin spico

Seconda parte

Andrea Gabrieli (c.1532-1585)

Alto (part 3 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score consists of five staves of music for alto voice. The key signature is one sharp (F# major), and the time signature is common time (indicated by a '4'). The vocal line begins with 'Ma pria,' followed by lyrics in Italian with some words underlined for emphasis. The score includes measure numbers 5, 10, 15, 20, and 25, and a rehearsal mark '1' above the first staff. The lyrics continue through measures 30 and beyond.

Ma pria,
ma pria o-do-ra-te il vi-cin spi - co, E poi, se - de-te a men-sa
vo-i, a men-sa vo - i:
Vi sof-fron a ser-vir, fior, frut-ti e fron-de, Ch'a que-
st'au-re se-con-de, vi sof-fron a ser-vir, fior, frut-ti e fron-de, fior, frut-ti e fron -
de, Chia - re fre-sch'e dol-ce ac-que in-chi-ne - te, in - chi-ne-re - te,
con le fron-ti lie-te chia - re fre-sch'e dol-ce ac-que in - chi-ne - te,
chia - re fre-sch'e dol-ce ac-que in-chi-ne - re - te, in-chi - ne - re - te.